

# Stand the ghetto

Bernard Lavilliers

$\text{♩} = 138$

Piano électrique

Batterie

Saxophone Soprano

Piano, mélodie

Alto

Soprano

Basse électrique

Guitare électrique

Piano

Piano

4

This musical score is arranged for a band and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Pia. él., Bat., Sax. S., Pia., A., S., B. él., Guit. El., Pia., and Pia. The Pia. él. staff features a melodic line with eighth and sixteenth notes. The Bat. staff shows a complex rhythmic pattern with many rests. The Sax. S., Pia., A., and S. staves are currently silent, indicated by horizontal lines. The B. él. staff has a simple melodic line. The Guit. El. staff provides harmonic support with chords and rests. The bottom Pia. staff has a melodic line with some complex rhythmic figures. The score is divided into two measures by a double bar line.

6

Pia. él.

Bat.

Sax. S.

Pia.

Si tu dan ses reg gae

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for 'Pia. él.' in treble clef with a key signature of two sharps (F# and C#). The second staff is for 'Bat.' (drums) in a standard drum notation. The third staff is for 'Sax. S.' (Soprano Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for 'Pia.' (Piano) in bass clef with a key signature of two sharps. It contains the lyrics 'Si tu dan ses reg gae' under the notes. The fifth staff is for 'A.' (Alto Saxophone) in treble clef with a key signature of two sharps. The sixth staff is for 'S.' (Soprano Saxophone) in treble clef with a key signature of two sharps. The seventh staff is for 'B. él.' (Baritone Saxophone) in bass clef with a key signature of two sharps. The eighth staff is for 'Guit. El.' (Electric Guitar) in treble clef with a key signature of two sharps. The ninth staff is for 'Pia.' (Piano) in bass clef with a key signature of two sharps. The tenth staff is for 'Pia.' (Piano) in treble clef with a key signature of two sharps. The score is divided into two measures by a bar line.

8

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Si tu pen ses reg gae

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a standard band layout with ten staves. From top to bottom, the staves are: Pia. él. (Piano), Bat. (Drums), Sax. S. (Soprano Saxophone), Pia. (Piano), A. (Alto Saxophone), S. (Soprano Saxophone), B. él. (Bassoon), Guit. El. (Electric Guitar), Pia. (Piano), and Pia. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Pia. staff) has the lyrics 'Si tu pen ses reg gae' written below it. The Pia. staff below the vocal line contains a complex piano accompaniment with many beamed notes and rests. The other instruments provide harmonic support with chords and melodic lines.

10

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Tu ba lan ces

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Electric Piano (Pia. él.) in treble clef. The second staff is for Drums (Bat.) in a standard drum notation. The third staff is for Saxophone (Sax. S.) in treble clef. The fourth staff is for a Vocalist (Pia.) in treble clef, with lyrics 'Tu ba lan ces' written below the notes. The fifth staff is for another Vocalist (A.) in treble clef. The sixth staff is for a Soprano (S.) in treble clef. The seventh staff is for Bass (B. él.) in bass clef. The eighth staff is for Electric Guitar (Guit. El.) in treble clef. The ninth staff is for Piano (Pia.) in bass clef. The tenth staff is for another Piano (Pia.) in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and drum patterns.

11

Musical score for page 6, measures 11-12. The score is written for the following instruments: Pia. él., Bat., Sax. S., Pia., A., S., B. él., Guit. El., and two additional Pia. parts. The key signature is two sharps (F# and C#). The lyrics "reg gae" are written under the second Pia. staff.

11

Pia. él.

Bat.

Sax. S.

Pia.

reg gae

A.

S.

B. él.

Guit. El.

Pia.

Pia.

12

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Sans d fen se

13

Musical score for page 8, measures 13-16. The score is written for the following instruments: Pia. él., Bat., Sax. S., Pia., A., S., B. él., Guit. El., and two Pia. parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "reg gae C'est sp♦ cial le".

**Pia. él.** (Trumpet): Treble clef, playing chords in the first and third measures.

**Bat.** (Drums): Snare drum and bass drum patterns.

**Sax. S.** (Soprano Saxophone): Treble clef, rests in all measures.

**Pia.** (Vocal): Treble clef, lyrics: "reg gae C'est sp♦ cial le".

**A.** (Alto Saxophone): Treble clef, rests in all measures.

**S.** (Soprano Saxophone): Treble clef, playing a melodic line in the first measure.

**B. él.** (Baritone Saxophone): Bass clef, playing a melodic line.

**Guit. El.** (Electric Guitar): Treble clef, playing chords.

**Pia.** (Piano): Bass clef, playing a bass line.

**Pia.** (Piano): Treble clef, playing chords.



15

Musical score for page 9, measures 15-18. The score is for a band and includes the following parts:

- Pia. él.**: Treble clef, key signature of two sharps (F# and C#). Measures 15-18.
- Bat.**: Drum set notation. Measures 15-18.
- Sax. S.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 15-18.
- Pia.**: Bass clef, key signature of two sharps. Measures 15-18. Includes lyrics "reg" and "gae" under the first two measures.
- A.**: Treble clef, key signature of two sharps. Measures 15-18.
- S.**: Treble clef, key signature of two sharps. Measures 15-18.
- B. él.**: Bass clef, key signature of two sharps. Measures 15-18.
- Guit. El.**: Treble clef, key signature of two sharps. Measures 15-18.
- Pia.**: Bass clef, key signature of two sharps. Measures 15-18.
- Pia.**: Treble clef, key signature of two sharps. Measures 15-18.

16

Musical score for rehearsal mark 16, featuring vocal parts and various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Pia. él.** (Piano): Treble clef, playing chords and arpeggios.
- Bat.** (Bass Drum): Percussion staff, playing a rhythmic pattern.
- Sax. S.** (Soprano Saxophone): Treble clef, with a whole rest.
- Pia.** (Piano): Treble clef, playing the vocal line: "In fer nal le".
- A.** (Alto Saxophone): Treble clef, with a whole rest.
- S.** (Soprano Saxophone): Treble clef, with a whole rest.
- B. él.** (Bass): Bass clef, playing a melodic line.
- Guit. El.** (Electric Guitar): Treble clef, playing chords and arpeggios.
- Pia.** (Piano): Bass clef, playing a rhythmic accompaniment.
- Pia.** (Piano): Treble clef, playing a rhythmic accompaniment.

17

Pia. él.

Bat.

Sax. S.

Pia.  
reg                      gae

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is two sharps (F# and C#). The top staff (Pia. él.) features a melodic line with rests and chords. The second staff (Bat.) shows a complex rhythmic pattern with many sixteenth notes and rests. The third staff (Sax. S.) is mostly empty with a few rests. The fourth staff (Pia.) has two vocal lines: 'reg' and 'gae'. The fifth staff (A.) is mostly empty with a few rests. The sixth staff (S.) has a melodic line with rests. The seventh staff (B. él.) has a melodic line with eighth notes. The eighth staff (Guit. El.) has a melodic line with rests and chords. The ninth staff (Pia.) has a complex rhythmic pattern with many sixteenth notes and rests. The tenth staff (Pia.) has a complex rhythmic pattern with many sixteenth notes and rests.

18

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Ca com men ce

19

Pia. él.

Bat.

Sax. S.

Pia.  
co gner Comme un coeur r

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score, numbered 13, begins at measure 19. It features ten staves. The top staff is for Piano (Pia. él.) in treble clef, showing chords. The second staff is for Drums (Bat.) with a complex rhythmic pattern. The third staff is for Saxophone (Sax. S.) in treble clef, which is mostly silent. The fourth staff is for Piano (Pia.) in treble clef, containing the vocal line with lyrics: "co gner Comme un coeur r". The fifth staff is for Alto (A.) in treble clef, which is silent. The sixth staff is for Soprano (S.) in treble clef, with a melodic line. The seventh staff is for Bass (B. él.) in bass clef, with a melodic line. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, showing chords. The ninth staff is for Piano (Pia.) in bass clef, with a melodic line. The tenth staff is for Piano (Pia.) in treble clef, with chords. The key signature has three sharps (F#, C#, G#).

21

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

gu lier

I and I love

*ff*

23

The musical score for page 15 consists of ten staves. The instruments and parts are as follows:

- Pia. él.** (Piano): Treble clef, playing chords in the right hand and bass notes in the left hand.
- Bat.** (Bass Drum): Two staves, showing a rhythmic pattern with 'x' marks for hits.
- Sax. S.** (Saxophone): Treble clef, playing a melodic line with some rests.
- Pia.** (Piano): Treble clef, playing a melodic line.
- A.** (Alto Saxophone): Treble clef, playing a melodic line.
- S.** (Soprano): Treble clef, mostly silent with some rests.
- B. él.** (Bass): Bass clef, playing a melodic line.
- Guit. El.** (Electric Guitar): Treble clef, playing chords.
- Pia.** (Piano): Bass clef, mostly silent with some rests.
- Pia.** (Piano): Treble clef, playing chords and some melodic fragments.

The lyrics "The is land in the sun" are positioned between the two piano staves. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

25

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

I and I know



27

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

When and where I go

Detailed description: This is a musical score for page 17, starting at measure 27. The score is written for a band and includes a vocal line. The instruments are: Pia. él. (Piano), Bat. (Drum), Sax. S. (Saxophone), Pia. (Piano), A. (Trumpet), S. (Trumpet), B. él. (Bass), Guit. El. (Electric Guitar), and two additional Pia. (Piano) parts. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has the lyrics "When and where I go". The score shows various musical notations including chords, single notes, and rests.

29

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

But it is so hard

31

Pia. él.

Bat.

Sax. S.

Pia.

To feed my kids

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description of the musical score: The score is for a band and consists of ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff, 'Pia. él.', shows piano accompaniment with chords and eighth notes. The second staff, 'Bat.', shows a drum set with a complex pattern of snare, hi-hat, and bass drum. The third staff, 'Sax. S.', has a saxophone line with a triplet of eighth notes. The fourth staff, 'Pia.', has a vocal line with the lyrics 'To feed my kids' and a triplet of eighth notes. The fifth staff, 'A.', has an alto saxophone line with a triplet of eighth notes. The sixth staff, 'S.', is empty. The seventh staff, 'B. él.', has a bass line with eighth notes. The eighth staff, 'Guit. El.', has an electric guitar line with chords and eighth notes. The ninth staff, 'Pia.', is empty. The tenth staff, 'Pia.', has a piano accompaniment with chords and eighth notes.

33

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

But it is so hard

35

Musical score for page 21, measures 35-36. The score is written for the following instruments: Pia. él., Bat., Sax. S., Pia., A., S., B. él., Guit. El., and two Pia. parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal part are "To stand the ghet to." The score includes various musical notations such as notes, rests, and articulation marks.

37

Musical score for page 22, measures 37-40. The score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pia. él.**: Treble clef, playing chords in the right hand and a bass line in the left hand.
- Bat.**: Drum set notation with various rhythmic patterns.
- Sax. S.**: Treble clef, mostly rests.
- Pia.**: Bass clef, mostly rests.
- A.**: Treble clef, mostly rests.
- S.**: Treble clef, mostly rests.
- B. él.**: Bass clef, playing a melodic line.
- Guit. El.**: Treble clef, playing chords.
- Pia.**: Bass clef, mostly rests.
- Pia.**: Treble clef, playing chords and bass lines.

The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, bass lines, and rests.

39

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Tout l' monde danse et

41

Pia. él.

Bat.

Sax. S.

Pia.  
tu traines Tout l'monde fume et

A.

S.

B. él.

Guit. El.

Pia.

Pia.



43

Pia. él.

Bat.

Sax. S.

Pia.

tu bois Down town a

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score contains ten staves. The top staff is for 'Pia. él.' in treble clef with a key signature of two sharps (F# and C#), playing chords. The second staff is for 'Bat.' (drums) with a double bar line and various rhythmic notations. The third staff is for 'Sax. S.' in treble clef with a key signature of three sharps (F#, C#, G#), which is mostly empty. The fourth staff is for 'Pia.' in bass clef with a key signature of two sharps, containing the lyrics 'tu bois', 'Down', 'town', and 'a'. The fifth staff is for 'A.' in treble clef with a key signature of two sharps, which is empty. The sixth staff is for 'S.' in treble clef with a key signature of two sharps, which is empty. The seventh staff is for 'B. él.' in bass clef with a key signature of two sharps, playing a melodic line. The eighth staff is for 'Guit. El.' in treble clef with a key signature of two sharps, playing chords. The ninth staff is for 'Pia.' in bass clef with a key signature of two sharps, playing a bass line. The tenth staff is for 'Pia.' in treble clef with a key signature of two sharps, playing chords.

45

Pia. él.

Bat.

Sax. S.

Pia.  
en chaine                      Dans                      les rhum bars

A.

S.

B. él.

Guit. El.

Pia.

Pia.

47

Pia. él.

Bat.

Sax. S.

Pia.

en bois

A.

S.

B. él.

Guit. El.

Pia.

Pia.

48

Pia. él.

Bat.

Sax. S.

Pia.

Quand a cause le

A.

S.

B. él.

Guit. El.

Pia.

Pia.

49

Pia. él.   
 Bat.   
 Sax. S.   
 Pia.   
 A.   
 S.   
 B. él.   
 Guit. El.   
 Pia.   
 Pia.

reg gae

Detailed description: This page of a musical score, numbered 49, features ten staves. The top staff is for Piano (Pia. él.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Bass (Bat.) in bass clef. The third staff is for Saxophone (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Piano (Pia.) in bass clef, with a key signature of two sharps and lyrics 'reg' and 'gae' under the first two notes. The fifth staff is for Trumpet (A.) in treble clef with a key signature of two sharps. The sixth staff is for Trombone (S.) in treble clef with a key signature of two sharps. The seventh staff is for Trombone (B. él.) in bass clef with a key signature of two sharps. The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps and an '8' below the staff. The ninth staff is for Piano (Pia.) in bass clef with a key signature of two sharps. The tenth staff is for Piano (Pia.) in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Ca ex plose le

Detailed description of the musical score: The score is for page 30, starting at measure 50. It features ten staves. The top staff is for 'Pia. él.' in treble clef with a key signature of two sharps (F# and C#). The second staff is for 'Bat.' (drums) with a double bar line at the start. The third staff is for 'Sax. S.' in treble clef with a key signature of two sharps. The fourth staff is for 'Pia.' in treble clef with a key signature of two sharps, containing the lyrics 'Ca ex plose le'. The fifth staff is for 'A.' in treble clef with a key signature of two sharps. The sixth staff is for 'S.' in treble clef with a key signature of two sharps. The seventh staff is for 'B. él.' in bass clef with a key signature of two sharps. The eighth staff is for 'Guit. El.' in treble clef with a key signature of two sharps and an '8' below the staff. The ninth staff is for 'Pia.' in bass clef with a key signature of two sharps. The tenth staff is for 'Pia.' in treble clef with a key signature of two sharps.

51

Pia. él.

Bat.

Sax. S.

Pia.

reg gae

A.

S.

B. él.

Guit. El.

Pia.

Pia.

52

Pia. él.

Bat.

Sax. S.

Pia.  
C'est le seul le

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score, page 32, begins at measure 52. It features ten staves. The top staff is for 'Pia. él.' in treble clef with a key signature of two sharps (F# and C#), containing chords and rests. The second staff is for 'Bat.' (drums) in a 2/4 time signature, showing a rhythmic pattern with 'x' marks for cymbals and stems for the bass drum. The third staff is for 'Sax. S.' in treble clef with two sharps, containing a whole rest. The fourth staff is for 'Pia.' in bass clef with two sharps, containing the vocal line with lyrics 'C'est le seul le'. The fifth staff is for 'A.' in treble clef with two sharps, containing a whole rest. The sixth staff is for 'S.' in treble clef with two sharps, containing a whole rest. The seventh staff is for 'B. él.' in bass clef with two sharps, containing a melodic line. The eighth staff is for 'Guit. El.' in treble clef with two sharps, containing chords and rests. The ninth staff is for 'Pia.' in bass clef with two sharps, containing a complex bass line with many sixteenth notes. The tenth staff is for 'Pia.' in treble clef with two sharps, containing chords and rests.



53

Pia. él.

Bat.

Sax. S.

Pia.

reg gae Qui d ♦ boule

A.

S.

B. él.

Guit. El.

Pia.

Pia.

55

Pia. él.

Bat.

Sax. S.

Pia.  
reg                      gae.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

56

Pia. él.

Bat.

Sax. S.

Pia.

I and I love

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score, numbered 56, features ten staves. The top staff is for Piano (Pia. él.) in treble clef, showing chords and rests. The second staff is for Drums (Bat.) in a standard drum notation. The third staff is for Saxophone (Sax. S.) in treble clef with a key signature of three sharps, containing a melodic line. The fourth staff is for Piano (Pia.) in treble clef, with lyrics 'I and I love' written below the notes. The fifth staff is for Alto (A.) in treble clef with a key signature of three sharps. The sixth staff is for Soprano (S.) in treble clef with a key signature of three sharps. The seventh staff is for Bass (B. él.) in bass clef with a key signature of three sharps. The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of three sharps. The ninth staff is for Piano (Pia.) in bass clef with a key signature of three sharps. The tenth staff is for Piano (Pia.) in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with chords and rests.

57

Pia. él.

Bat.

Sax. S.

Pia.

The is land in the sun

A.

S.

B. él.

Guit. El.

Pia.

Pia.

59

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

I and I know

61

Pia. él.

Bat.

Sax. S.

Pia.

When and where I go

A.

S.

B. él.

Guit. El.

Pia.

Pia.

63

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

But it is so hard

65

Pia. él.

Bat.

Sax. S.

Pia.

To feed my kids But it

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score contains measures 65, 66, and 67. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a band and vocalists. The instruments and parts are: Pia. él. (Piano), Bat. (Bass Drum), Sax. S. (Soprano Saxophone), Pia. (Vocalist), A. (Alto Saxophone), S. (Soprano), B. él. (Bass), Guit. El. (Electric Guitar), Pia. (Piano), and Pia. (Piano). The vocal line (Pia.) has the lyrics "To feed my kids But it". The piano accompaniment (Pia. él.) features a steady eighth-note pattern. The electric guitar (Guit. El.) plays a series of chords. The bass drum (Bat.) has a consistent rhythmic pattern. The saxophones (Sax. S., A.) and piano (Pia.) have melodic lines, with the piano part including a triplet. The alto saxophone (A.) and soprano (S.) parts are mostly silent.



68

Pia. él.

Bat.

Sax. S.

Pia.

is so hard To stand the

A.

S.

B. él.

Guit. El.

Pia.

Pia.

70

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

ghet to.

73

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Der ri-res les bar

75

Pia. él.

Bat.

Sax. S.

Pia.

be los

A.

S.

B. él.

Guit. El.

Pia.

Pia.

76

Pia. él.

Bat.

Sax. S.

Pia.

Trois ran gées bien

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score, numbered 76, features ten staves. The top staff is for 'Pia. él.' in treble clef with a key signature of two sharps (F# and C#). The second staff is for 'Bat.' (drums) in a 2/4 time signature. The third staff is for 'Sax. S.' (Soprano Saxophone) in treble clef with two sharps. The fourth staff is for 'Pia.' (Piano) in treble clef with two sharps, containing the lyrics 'Trois ran gées bien' with a diamond symbol under 'gées'. The fifth staff is for 'A.' (Alto Saxophone) in treble clef with two sharps. The sixth staff is for 'S.' (Soprano Saxophone) in treble clef with two sharps. The seventh staff is for 'B. él.' (Bass) in bass clef with two sharps. The eighth staff is for 'Guit. El.' (Electric Guitar) in treble clef with two sharps and a '8' below the staff. The ninth staff is for 'Pia.' (Piano) in bass clef with two sharps. The tenth staff is for 'Pia.' (Piano) in treble clef with two sharps. The score includes various musical notations such as rests, notes, and chords.

77

Pia. él.

Bat.

Sax. S.

Pia.

gar d'es Ils at tendent de

A.

S.

B. él.

Guit. El.

Pia.

Pia.

79

Pia. él.

Bat.

Sax. S.

Pia.

cre ver

A.

S.

B. él.

Guit. El.

Pia.

Pia.

80

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

De sor tir de bra quer



82

Musical score for page 82, featuring various instruments and a vocal line with lyrics. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Pia. él.** (Piano): Treble clef, playing chords and single notes.
- Bat.** (Batterie): Drum set notation with various rhythms.
- Sax. S.** (Saxophone): Treble clef, mostly rests.
- Pia.** (Piano): Bass clef, playing a bass line.
- A.** (Alto Saxophone): Treble clef, mostly rests.
- S.** (Soprano Saxophone): Treble clef, mostly rests.
- B. él.** (Bass): Bass clef, playing a bass line.
- Guit. El.** (Electric Guitar): Treble clef, playing chords.
- Pia.** (Piano): Bass clef, playing a bass line.
- Pia.** (Piano): Treble clef, playing chords.

The lyrics are: **Pour le flingue dans ta poche**

84

Pia. él.

Bat.

Sax. S.

Pia.

T'es coin c' Gun Court

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This is a page of a musical score, page 50, starting at measure 84. The score is arranged in a system of ten staves. The top staff is for the vocal part 'Pia. él.' in treble clef, showing chords. The second staff is for 'Bat.' (bass drum) with a double bar line and rhythmic notation. The third staff is for 'Sax. S.' (soprano saxophone) in treble clef, with a key signature of three sharps and a whole rest. The fourth staff is for 'Pia.' (bass vocal) in bass clef, with lyrics 'T'es coin c' Gun Court' and diamond-shaped symbols. The fifth staff is for 'A.' (alto saxophone) in treble clef, with a whole rest. The sixth staff is for 'S.' (soprano saxophone) in treble clef, with a whole rest. The seventh staff is for 'B. él.' (baritone saxophone) in bass clef, with a melodic line. The eighth staff is for 'Guit. El.' (electric guitar) in treble clef, with chords. The ninth staff is for 'Pia.' (bass vocal) in bass clef, with a complex rhythmic and melodic line. The tenth staff is for 'Pia.' (piano) in treble clef, with chords. The key signature for the entire score is three sharps (F#, C#, G#).

86

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Jus que le le

Detailed description: This page of a musical score, numbered 86, features ten staves. The top staff is for Piano (Pia. él.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Batterie (Bat.) in a drum set. The third staff is for Saxophone (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Piano (Pia.) in bass clef with a key signature of two sharps, containing the vocal line with lyrics 'Jus que le le'. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of two sharps. The sixth staff is for Soprano Saxophone (S.) in treble clef with a key signature of two sharps. The seventh staff is for Bassoon (B. él.) in bass clef with a key signature of two sharps. The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps and a capo on the 8th fret. The ninth staff is for Piano (Pia.) in bass clef with a key signature of two sharps. The tenth staff is for Piano (Pia.) in treble clef with a key signature of two sharps. The score includes various musical notations such as rests, chords, and melodic lines.

87

Pia. él.

Bat.

Sax. S.

Pia.

reg gae

A.

S.

B. él.

Guit. El.

Pia.

Pia.

88

Pia. él.

Bat.

Sax. S.

Pia.

Vien dra te r

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score, numbered 88, features ten staves. The top staff is for Piano (Pia. él.) in treble clef, showing chords. The second staff is for Drums (Bat.) with a double bar line at the start and various rhythmic notations. The third staff is for Saxophone (Sax. S.) in treble clef, mostly empty. The fourth staff is for Piano (Pia.) in treble clef, with a vocal line: "Vien dra te r". The fifth staff is for Alto Saxophone (A.) in treble clef, mostly empty. The sixth staff is for Soprano Saxophone (S.) in treble clef, mostly empty. The seventh staff is for Bass (B. él.) in bass clef, showing a melodic line. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, showing chords. The ninth staff is for Piano (Pia.) in bass clef, showing a complex rhythmic accompaniment. The tenth staff is for Piano (Pia.) in treble clef, showing a complex rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

89

Pia. él.

Bat.

Sax. S.

Pia.

veil ler. I and I love

A.

S.

B. él.

Guit. El.

Pia.

Pia.

3

3

Detailed description: This is a page of a musical score, page 54, starting at measure 89. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Pia. él. (Piano), Bat. (Bass), Sax. S. (Saxophone), Pia. (Piano), A. (Alto), S. (Soprano), B. él. (Bassoon), Guit. El. (Electric Guitar), and two additional Pia. (Piano) parts. The key signature is one sharp (F#). The lyrics are: 'veil ler. I and I love'. The first Pia. part has a triplet of eighth notes. The second Pia. part has a triplet of eighth notes. The Guit. El. part has a triplet of eighth notes. The second Pia. part has a triplet of eighth notes. The score is written in a standard musical notation style with various clefs and time signatures.

91

The musical score for page 91 includes the following parts:

- Pia. él.**: Piano electric, treble clef, playing chords.
- Bat.**: Batterie, playing a rhythmic pattern with 'x' marks for cymbals.
- Sax. S.**: Saxophone soprano, treble clef, playing a melodic line.
- Pia.**: Piano, treble clef, playing a melodic line.
- A.**: Alto saxophone, treble clef, playing a melodic line.
- S.**: Saxophone, treble clef, with rests.
- B. él.**: Bass electric, bass clef, playing a melodic line.
- Guit. El.**: Guitar electric, treble clef, playing chords.
- Pia.**: Piano, bass clef, with rests.
- Pia.**: Piano, treble clef, playing chords.

The lyrics "The is land in the sun" are positioned between the two piano staves.

93

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

I and I know

Detailed description: This is a page of a musical score, page 56, rehearsal mark 93. The score is written for a band and includes the following parts: Pia. él. (Piano), Bat. (Drums), Sax. S. (Saxophone), Pia. (Piano), A. (Alto Saxophone), S. (Soprano Saxophone), B. él. (Bass), Guit. El. (Electric Guitar), Pia. (Piano), and Pia. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Pia. él. part features a melodic line with some rests. The Bat. part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Sax. S. part is mostly silent with some rests. The Pia. part has a few notes and rests. The A. and S. parts are silent. The B. él. part has a melodic line. The Guit. El. part has a rhythmic accompaniment with some chords. The Pia. part has a bass line with some chords. The Pia. part has a complex melodic line with many notes and rests. The vocal line includes the lyrics 'I and I know'.



95

Pia. él.   
 Bat.   
 Sax. S.   
 Pia.   
 A.   
 S.   
 B. él.   
 Guit. El.   
 Pia.   
 Pia.

When and where I go But it is so

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Piano (Pia. él.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Bass Drum (Bat.) in a double bass clef. The third staff is for Saxophone (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Piano (Pia.) in treble clef with a key signature of two sharps. The fifth staff is for Alto Saxophone (A.) in treble clef with a key signature of two sharps. The sixth staff is for Soprano (S.) in treble clef with a key signature of two sharps. The seventh staff is for Bass (B. él.) in bass clef with a key signature of two sharps. The eighth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. The ninth staff is for Piano (Pia.) in bass clef with a key signature of two sharps. The tenth staff is for Piano (Pia.) in treble clef with a key signature of two sharps. The vocal line (Pia.) includes the lyrics "When and where I go But it is so".

98

Pia. él.

Bat.

Sax. S.

Pia.

hard

To feed my

A.

S.

B. él.

Guit. El.

Pia.

Pia.

3

3

3

100

Pia. él.

Bat.

Sax. S.

Pia.  
kids But it

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description of the musical score: The score is for page 59, starting at measure 100. It features ten staves. The top staff is for Piano éléctrico (Pia. él.) in treble clef, playing chords. The second staff is for Batería (Bat.) in a drum set notation. The third staff is for Saxofón Soprano (Sax. S.) in treble clef, mostly silent. The fourth staff is for Piano (Pia.) in treble clef, with lyrics 'kids' and 'But it' written below. The fifth staff is for Alto (A.) in treble clef, mostly silent. The sixth staff is for Soprano (S.) in treble clef, mostly silent. The seventh staff is for Bajo eléctrico (B. él.) in bass clef, playing a melodic line. The eighth staff is for Guitarra eléctrica (Guit. El.) in treble clef, playing chords. The ninth staff is for Piano bajo (Pia.) in bass clef, mostly silent. The tenth staff is for Piano (Pia.) in treble clef, playing chords. The key signature has two sharps (F# and C#).

102

Pia. él.

Bat.

Sax. S.

Pia.

is so hard To stand the

A.

S.

B. él.

Guit. El.

Pia.

Pia.

104

Musical score for page 61, measures 104-106. The score includes parts for Pia. él., Bat., Sax. S., Pia., A., S., B. él., Guit. El., Pia., and Pia. The lyrics "ghet to" are written under the vocal line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and parts are:

- Pia. él. (Piano): Treble clef, playing chords.
- Bat. (Bateria): Drum set notation.
- Sax. S. (Saxophone Soprano): Treble clef, rests.
- Pia. (Piano): Bass clef, rests.
- A. (Alto Saxophone): Treble clef, rests.
- S. (Saxophone Soprano): Treble clef, rests.
- B. él. (Bassoon): Bass clef, playing a melodic line.
- Guit. El. (Electric Guitar): Treble clef, playing chords.
- Pia. (Piano): Bass clef, rests.
- Pia. (Piano): Treble clef, playing chords.

107

The musical score for page 107 includes the following parts:

- Pia. él.** (Piano): Treble clef, playing chords in the right hand and a bass line in the left hand.
- Bat.** (Batterie): Drum set notation with various rhythmic patterns.
- Sax. S.** (Saxophone Soprano): Treble clef, currently silent.
- Pia.** (Piano): Bass clef, playing a bass line.
- A.** (Alto Saxophone): Treble clef, currently silent.
- S.** (Saxophone Alto): Treble clef, currently silent.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Guit. El.** (Guitar Electric): Treble clef, playing chords.
- Pia.** (Piano): Bass clef, playing a complex bass line with triplets.
- Pia.** (Piano): Treble clef, playing chords.

Vocal line (A. and S.):

Elle est noire et

109

The musical score for page 109 consists of ten staves. The instruments and parts are as follows:

- Pia. él.** (Piano): Treble clef, playing chords and single notes.
- Bat.** (Bateria): Drum set notation with various rhythmic patterns.
- Sax. S.** (Saxophone Soprano): Treble clef, playing a melodic line.
- Pia.** (Piano): Bass clef, playing a bass line.
- A.** (Alto Saxophone): Treble clef, playing a melodic line.
- S.** (Saxophone Alto): Treble clef, playing a melodic line.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Guit. El.** (Guitar Electric): Treble clef, playing chords and single notes.
- Pia.** (Piano): Bass clef, playing a complex bass line with many accidentals.
- Pia.** (Piano): Treble clef, playing chords and single notes.

Vocal lines are present in the **Pia.** (Piano) staves. The lyrics "do" and "re" are written below the notes in the second staff from the bottom.

110

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Elle est belle

The musical score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Pia. él. (treble clef), Bat. (drum set), Sax. S. (treble clef), Pia. (treble clef), A. (treble clef), S. (treble clef), B. él. (bass clef), Guit. El. (treble clef), and two Pia. parts (bass and treble clefs). The lyrics 'Elle est belle' are placed under the second Pia. staff. The score includes various musical notations such as rests, notes, and chords.



111

Musical score for page 65, measures 111-112. The score includes parts for Pia. él., Bat., Sax. S., Pia. (with lyrics 'cre' and 'ver'), A., S., B. él., Guit. El., and two additional Pia. parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pia. part with lyrics has the lyrics 'cre' and 'ver' written below the notes. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

112

Pia. él.

Bat.

Sax. S.

Pia.

Re gar de la

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This is a page of a musical score, page 66, starting at measure 112. The score is arranged in a grand staff format with ten staves. The top staff is for the vocal part 'Pia. él.' in treble clef, with a key signature of two sharps (F# and C#). The second staff is for the drum set 'Bat.' in a standard drum notation. The third staff is for the saxophone 'Sax. S.' in treble clef, with a key signature of two sharps. The fourth staff is for the vocal part 'Pia.' in treble clef, with the lyrics 'Re gar de la' written below the notes. The fifth staff is for the alto saxophone 'A.' in treble clef, with a key signature of two sharps. The sixth staff is for the soprano saxophone 'S.' in treble clef, with a key signature of two sharps. The seventh staff is for the bassoon 'B. él.' in bass clef, with a key signature of two sharps. The eighth staff is for the electric guitar 'Guit. El.' in treble clef, with a key signature of two sharps and a capo on the 8th fret. The ninth staff is for the piano 'Pia.' in bass clef, with a key signature of two sharps. The tenth staff is for another piano 'Pia.' in treble clef, with a key signature of two sharps. The music features a mix of chords, single notes, and rhythmic patterns, including a drum solo in the second measure.

113

Pia. él.

Bat.

Sax. S.

Pia.

mar cher

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score contains measures 113 and 114. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with the following parts from top to bottom: Pia. él. (Piano, treble clef), Bat. (Drum set, two staves), Sax. S. (Soprano Saxophone, treble clef), Pia. (Piano, treble clef), A. (Alto Saxophone, treble clef), S. (Soprano Saxophone, treble clef), B. él. (Bassoon, bass clef), Guit. El. (Electric Guitar, treble clef), and two Pia. parts (Piano, bass and treble clefs). The vocal line (Pia.) has lyrics 'mar' and 'cher' under the notes. The bassoon (B. él.) and electric guitar (Guit. El.) parts feature melodic lines with slurs. The piano parts provide harmonic support with chords and arpeggios.

114

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Et dan ser son

115

Pia. él.

Bat.

Sax. S.

Pia.  
reg gae Fait trop chaud pour

A.

S.

B. él.

Guit. El.

Pia.

Pia.

117

Pia. él.

Bat.

Sax. S.

Pia.

chan ter

Fait trop soif

pour

A.

S.

B. él.

Guit. El.

Pia.

Pia.

119

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

no ter

Detailed description of the musical score: The score is for page 71, starting at measure 119. It features ten staves. The top staff is for 'Pia. él.' in treble clef with a key signature of two sharps (F# and C#). The second staff is for 'Bat.' (drums) in a standard drum notation. The third staff is for 'Sax. S.' in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for 'Pia.' in bass clef with a key signature of two sharps, containing the lyrics 'no' and 'ter'. The fifth staff is for 'A.' in treble clef with a key signature of two sharps. The sixth staff is for 'S.' in treble clef with a key signature of two sharps. The seventh staff is for 'B. él.' in bass clef with a key signature of two sharps. The eighth staff is for 'Guit. El.' in treble clef with a key signature of two sharps and an 8va marking. The ninth staff is for 'Pia.' in bass clef with a key signature of two sharps. The tenth staff is for 'Pia.' in treble clef with a key signature of two sharps. The vocal line includes the lyrics 'no' and 'ter'.

120

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Trop beau pour t'ex pli



121

The musical score is arranged in ten staves. The top staff is for Electric Piano (Pia. él.) in treble clef, featuring chords and single notes. The second staff is for Drums (Bat.) in a drum set notation. The third staff is for Saxophone Soprano (Sax. S.) in treble clef, mostly containing rests. The fourth staff is for Piano (Pia.) in treble clef, with a few notes and a rest, including the word "quer" under a note. The fifth staff is for Alto Saxophone (A.) in treble clef, mostly containing rests. The sixth staff is for Saxophone Tenor (S.) in treble clef, mostly containing rests. The seventh staff is for Bass Electric (B. él.) in bass clef, with a melodic line of eighth notes. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, with chords and rests. The ninth staff is for Piano (Pia.) in bass clef, with a melodic line of eighth notes. The tenth staff is for Piano (Pia.) in treble clef, with chords and rests.

122

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Ce qui s'passe dans

123

Pia. él. *[Piano accompaniment]*

Bat. *[Bass drum]*

Sax. S. *[Saxophone Solo]*

Pia. *[Piano accompaniment]*

l'reg gae. I and I love

A. *[Alto]*

S. *[Soprano]*

B. él. *[Bass]*

Guit. El. *[Electric Guitar]*

Pia. *[Piano accompaniment]*

Pia. *[Piano accompaniment]*

125

Pia. él.

Bat.

Sax. S.

Pia.

The is land in the sun

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This is a page of a musical score, page 76, starting at measure 125. The score is arranged in a vertical stack of ten staves. The top staff is for 'Pia. él.' (Piano) in treble clef, showing chords. The second staff is for 'Bat.' (Bass Drum) in a drum set notation. The third staff is for 'Sax. S.' (Soprano Saxophone) in treble clef. The fourth staff is for 'Pia.' (Piano) in treble clef. The fifth staff is for 'A.' (Alto Saxophone) in treble clef. The sixth staff is for 'S.' (Soprano Saxophone) in treble clef, mostly containing rests. The seventh staff is for 'B. él.' (Bass) in bass clef. The eighth staff is for 'Guit. El.' (Electric Guitar) in treble clef, showing chords. The ninth staff is for 'Pia.' (Piano) in bass clef, mostly containing rests. The tenth staff is for 'Pia.' (Piano) in treble clef, showing chords and some melodic lines. The lyrics 'The is land in the sun' are written across the vocal staves (A. and S.). The key signature has three sharps (F#, C#, G#).

127

Pia. él.

Bat.

Sax. S.

Pia.

I and I know When and where

A.

S.

B. él.

Guit. El.

Pia.

Pia.

130

Pia. él.

Bat.

Sax. S.

Pia.

I go But it is so

A.

S.

B. él.

Guit. El.

Pia.

Pia.

132

Musical score for page 79, measures 132-135. The score is arranged in ten staves. The instruments are: Pia. él. (Piano), Bat. (Bass Drum), Sax. S. (Soprano Saxophone), Pia. (Piano), A. (Alto Saxophone), S. (Soprano Saxophone), B. él. (Bass Drum), Guit. El. (Electric Guitar), and two Pia. (Piano) parts. The key signature is two sharps (F# and C#). The time signature is 4/4. The lyrics are: "hard To feed my".

Measures 132-135:

- Pia. él.**: Chords in the right hand, mostly triads and dyads.
- Bat.**: Bass drum pattern with eighth notes and rests.
- Sax. S.**: Rests in measures 132-134, then a triplet of eighth notes in measure 135.
- Pia.**: Single notes in the right hand, with lyrics "hard" and "To feed my".
- A.**: Single notes in the right hand, with lyrics "To feed my".
- S.**: Rests in measures 132-135.
- B. él.**: Bass drum pattern with eighth notes and rests.
- Guit. El.**: Chords in the right hand, mostly triads and dyads.
- Pia.**: Rests in measures 132-135.
- Pia.**: Chords in the right hand, mostly triads and dyads.

134

Pia. él.

Bat.

Sax. S.

Pia.  
kids But it

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description: This page of a musical score contains measures 134 through 137. The score is arranged in a system of ten staves. The top staff is for 'Pia. él.' in treble clef, featuring a melodic line with eighth notes and rests. The second staff is for 'Bat.' in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for 'Sax. S.' in treble clef, with a whole note chord at the beginning and rests for the remainder of the measures. The fourth staff is for 'Pia.' in treble clef, containing the vocal line with lyrics 'kids' and 'But it'. The fifth staff is for 'A.' in treble clef, with a whole note chord and rests. The sixth staff is for 'S.' in treble clef, with a whole note chord and rests. The seventh staff is for 'B. él.' in bass clef, featuring a melodic line with eighth notes. The eighth staff is for 'Guit. El.' in treble clef, with a melodic line consisting of eighth notes and rests. The ninth staff is for 'Pia.' in bass clef, with a whole note chord and rests. The tenth staff is for 'Pia.' in treble clef, with a melodic line consisting of eighth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.



136

Pia. él.

Bat.

Sax. S.

Pia.

is so hard To stand the

A.

S.

B. él.

Guit. El.

Pia.

Pia.

138

Musical score for page 82, measures 138-141. The score includes parts for Pia. él., Bat., Sax. S., Pia., A., S., B. él., Guit. El., Pia., and Pia. The vocal line (A. and S.) has lyrics "ghet to." The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

138

Pia. él.

Bat.

Sax. S.

Pia.

ghet to.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

139

The musical score for page 83, starting at measure 139, features the following instruments and parts:

- Pia. él. (Piano):** Treble clef, playing chords and single notes.
- Bat. (Bateria):** Drum set notation with various rhythmic patterns.
- Sax. S. (Saxophone Soprano):** Treble clef, playing a melodic line.
- Pia. (Piano):** Bass clef, mostly silent.
- A. (Alto Saxophone):** Treble clef, playing a melodic line.
- S. (Saxophone Alto):** Treble clef, mostly silent.
- B. él. (Bassoon):** Bass clef, playing a melodic line.
- Guit. El. (Guitar Electric):** Treble clef, playing chords.
- Pia. (Piano):** Bass clef, mostly silent.
- Pia. (Piano):** Treble clef, playing chords and arpeggios.

140

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

To stand the ghet to

142

This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Pia. él. (Electric Piano):** Treble clef, playing chords and single notes.
- Bat. (Drums):** Drum set notation with various rhythmic patterns.
- Sax. S. (Soprano Saxophone):** Treble clef, mostly silent with a few notes.
- Pia. (Piano):** Bass clef, playing a melodic line.
- A. (Trumpet):** Treble clef, mostly silent.
- S. (Saxophone):** Treble clef, mostly silent.
- B. él. (Electric Bass):** Bass clef, playing a steady bass line.
- Guit. El. (Electric Guitar):** Treble clef, playing chords and single notes.
- Pia. (Piano):** Bass clef, playing a complex melodic line with many accidentals.
- Pia. (Piano):** Treble clef, playing chords and single notes.

143

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

To stand the ghet to

144

The musical score is arranged in ten staves. The top staff is for Electric Piano (Pia. él.) in treble clef, featuring chords and melodic lines. The second staff is for Drums (Bat.) with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff is for Saxophone (Sax. S.) in treble clef, mostly silent with a few notes. The fourth staff is for Bass (Pia.) in bass clef, providing a low-frequency accompaniment. The fifth and sixth staves are for Trumpet (A.) and Trombone (S.) in treble clef, both silent. The seventh staff is for Bass (B. él.) in bass clef, playing a steady eighth-note line. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, playing chords and single notes. The ninth and tenth staves are for two Piano (Pia.) parts in bass and treble clefs respectively, providing harmonic support.

145

Pia. él.

Bat.

Sax. S.

Pia.

To stand the ghet to

A.

S.

B. él.

Guit. El.

Pia.

Pia.



147

Pia. él.

Bat.

Sax. S.

Pia.

To stand the ghet to

A.

S.

B. él.

Guit. El.

Pia.

Pia.

148

Pia. él.

Bat.

Sax. S.

Pia.

A.

S.

B. él.

Guit. El.

Pia.

Pia.

Detailed description of the musical score: The score is for page 90, starting at measure 148. It features ten staves. The top staff, labeled 'Pia. él.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a complex rhythmic pattern, including a sixteenth-note run. The second staff, 'Bat.', is a drum part with a snare drum and a bass drum, showing a steady rhythm. The third staff, 'Sax. S.', is in treble clef with a key signature of two sharps and contains a whole rest. The fourth staff, 'Pia.', is in bass clef with a key signature of two sharps and contains a simple melodic line. The fifth staff, 'A.', is in treble clef with a key signature of two sharps and contains a whole rest. The sixth staff, 'S.', is in treble clef with a key signature of two sharps and contains a whole rest. The seventh staff, 'B. él.', is in bass clef with a key signature of two sharps and contains a simple melodic line. The eighth staff, 'Guit. El.', is in treble clef with a key signature of two sharps and contains a simple melodic line. The ninth staff, 'Pia.', is in bass clef with a key signature of two sharps and contains a complex melodic line with many sixteenth notes. The tenth staff, 'Pia.', is in treble clef with a key signature of two sharps and contains a complex melodic line with many sixteenth notes.

149

Pia. él.

Bat.

Sax. S.

Pia.

A. To stand the ghet to

S.

B. él.

Guit. El.

Pia.

Pia.

150

Musical score for page 92, measures 150-153. The score includes parts for Pia. él., Bat., Sax. S., Pia., A., S., B. él., Guit. El., and two additional Pia. parts. The key signature is two sharps (F# and C#).

**Pia. él.** (Treble clef): Measures 150-153. Measure 150: quarter rest, quarter rest, quarter rest, quarter rest. Measure 151: quarter rest, quarter rest, quarter rest, quarter rest. Measure 152: quarter rest, quarter rest, quarter rest, quarter rest. Measure 153: quarter rest, quarter rest, quarter rest, quarter rest.

**Bat.** (Drum set): Measures 150-153. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note. Measure 152: quarter note, quarter note, quarter note, quarter note. Measure 153: quarter note, quarter note, quarter note, quarter note.

**Sax. S.** (Treble clef): Measures 150-153. Measure 150: quarter rest, quarter rest, quarter rest, quarter rest. Measure 151: quarter rest, quarter rest, quarter rest, quarter rest. Measure 152: quarter rest, quarter rest, quarter rest, quarter rest. Measure 153: quarter rest, quarter rest, quarter rest, quarter rest.

**Pia.** (Bass clef): Measures 150-153. Measure 150: quarter note, quarter rest, quarter rest, quarter rest. Measure 151: quarter note, quarter rest, quarter rest, quarter rest. Measure 152: quarter note, quarter rest, quarter rest, quarter rest. Measure 153: quarter note, quarter rest, quarter rest, quarter rest.

**A.** (Treble clef): Measures 150-153. Measure 150: quarter rest, quarter rest, quarter rest, quarter rest. Measure 151: quarter rest, quarter rest, quarter rest, quarter rest. Measure 152: quarter rest, quarter rest, quarter rest, quarter rest. Measure 153: quarter rest, quarter rest, quarter rest, quarter rest.

**S.** (Treble clef): Measures 150-153. Measure 150: quarter rest, quarter rest, quarter rest, quarter rest. Measure 151: quarter rest, quarter rest, quarter rest, quarter rest. Measure 152: quarter rest, quarter rest, quarter rest, quarter rest. Measure 153: quarter rest, quarter rest, quarter rest, quarter rest.

**B. él.** (Bass clef): Measures 150-153. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note. Measure 152: quarter note, quarter note, quarter note, quarter note. Measure 153: quarter note, quarter note, quarter note, quarter note.

**Guit. El.** (Treble clef): Measures 150-153. Measure 150: quarter rest, quarter rest, quarter rest, quarter rest. Measure 151: quarter rest, quarter rest, quarter rest, quarter rest. Measure 152: quarter rest, quarter rest, quarter rest, quarter rest. Measure 153: quarter rest, quarter rest, quarter rest, quarter rest.

**Pia.** (Bass clef): Measures 150-153. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note. Measure 152: quarter note, quarter note, quarter note, quarter note. Measure 153: quarter note, quarter note, quarter note, quarter note.

**Pia.** (Treble clef): Measures 150-153. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note. Measure 152: quarter note, quarter note, quarter note, quarter note. Measure 153: quarter note, quarter note, quarter note, quarter note.

151

Pia. él.

Bat.

Sax. S.

Pia.

A. To stand the ghet to...

S.

B. él.

Guit. El.

Pia.

Pia.